

Michael, Row the Boat of Ashore

Musical notation for the first two staves of the song. The first staff is in G major, 4/4 time, with a key signature of one sharp (F#). The second staff continues the melody. Chords G, C, D7, and G are indicated above the notes.

Mich - ael, row the boat a - shore, al - le - lu - ia. Mich - ael,
row the boat a - shore, al - le - lu - ia.

Twinkle, Twinkle, Little Star

Musical notation for the first three staves of the song. The first staff is in G major, C major, G major, D7, G major, D7, G major. The second and third staves continue the melody. Chords G, D7, G, D7, G, D7, G, D7, G are indicated above the notes.

Twin - kle, twin - kle lit - tle star, How I won - der what you are!
Up a - bove the world so high, like a dia - mond in the sky,
Twin - kle, twin - kle lit - tle star, How I won - der what you are!

Itisket, Itasket

Musical notation for the first four staves of the song. The first staff is in C major, 2/4 time. The second and third staves continue the melody. The fourth staff ends with a key signature change to G major (one sharp) and a 4/4 time signature. Chords G7 and C are indicated above the notes.

I - tis - ket, I - tas - ket, a green and yel - low bas - ket, I
sent a let - ter to my love and on my way I dropped it. I
dropped it, I dropped it, My lit - tle yel - low bas - ket. I
sent a let - ter to my love and on my way I dropped it.

Aura Lee

G
A⁷_{or} D
D⁷
G

As the black-bird in the spring, 'neath the wil-low tree,

G
A⁷_{or} D
D⁷
G

Sat and piped I heard him sing, sing-ing Au-ra Lee.

G
Em_{or} G
C
B_{or} G

Au-ra Lee, Au-ra Lee, maid of gold-en hair,

E⁷_{or} G
A⁷_{or} D
D⁷
G

Sun-shine came a-long with thee, and swal-lows in the air.

Baa, Baa, Black Sheep

G
C
G C
G
D⁷
G

Baa, baa, black sheep, Have you a-ny wool? Yes sir, yes sir, Three bags full.

G
C
G
D⁷
G
C
G
D⁷

One for the mas-ter One for the dame, And one for the lit-tleboy Who lives down the_lane.

G
C
G C
G
D⁷
G

Baa, baa, black sheep, Have you a-ny wool? Yes sir, yes sir, Threebags full.

Au Clair de la Lune

G
G
D⁷
G
D⁷
G

In the shin-ing moon-light, My dear friend Pir-rot,

G
G
D⁷
G
D⁷
G

Came to ask a fa-vor, But I told him no.

Hot Cross Buns

Hot cross buns, hot cross buns,
One a pen - ny, two a pen - ny, hot cross buns.

The first system shows the melody for the first two lines of the song. The second system shows the melody for the last line. The key signature is one sharp (F#) and the time signature is common time (C). Chords are indicated above the notes: G, D7, G, G, D7, G in the first system, and G, D7, G, D7, G in the second system.

Hush, Little Baby

Hush, lit - tle ba - by, don't say a word, ma - ma's gon - na buy you a mock - ing bird. And
if that mock - ing bird won't sing, Dad - dy's gon - na buy you a dia mond ring.

The first system shows the melody for the first line. The second system shows the melody for the second line. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4. Chords are indicated above the notes: G, D7, D7, G in the first system, and G, D7, D7, G in the second system.

Old Smoky

On top of old Smo - ky, all
cov - ered with snow I
lost my true lov - er by
court - ing too slow.

The first system shows the melody for the first line. The second system shows the melody for the second line. The third system shows the melody for the third line. The fourth system shows the melody for the fourth line. The key signature is one sharp (F#) and the time signature is 3/4. Chords are indicated above the notes: G, C in the first system, C, G in the second system, G, D7 in the third system, and D7, G, C, G in the fourth system.

Down in the Valley

Musical score for "Down in the Valley" in 3/4 time. The score consists of four staves of music with lyrics underneath. The first staff starts with a C chord and ends with G7 and G7 chords. The second staff starts with a C chord and ends with a C chord. The third staff starts with a C chord and ends with a G7 chord. The fourth staff starts with a G7 chord and ends with a C chord. The key signature is one sharp (F#) and the time signature is 3/4.

Down in the val - ley, val - ley so low,
Hang your head o - ver, hear the wind blow.
Hang your head o - ver, hear the wind blow.
Hang your head o - ver, hear the wind blow.

Froggy Went A-Courtin'

Musical score for "Froggy Went A-Courtin'" in 4/4 time. The score consists of three staves of music with lyrics underneath. The first staff starts with a G chord. The second staff starts with a G chord and ends with a C chord. The third staff starts with a C chord, has G and D7 chords in the middle, and ends with a G chord. The key signature is one sharp (F#) and the time signature is 4/4.

Frog - gy went a-court-in' and he did ride, uh - huh.
Fro - gy went a-court-in' and he did ride a sword and pis - tol
by his side, Uh - huh, Uh - huh, Uh - huh.